



The Pictorialist



September 2019

Newsletter of the Photo Pictorialists of Milwaukee

Established 1904

Affiliated with the Photographic Society of America

Wisconsin Area Camera Clubs Organization

And the Wisconsin Print Circuit

President, Pauline Beck; Vice President, Kathy Braun, HonPSA, PPSA;

Secretary/Treasurer, Dixie Lowin; Newsletter Editor, Linda Lee

Meetings are held the first Thursday of each month, from September through May, at 7p.m.

In the Luther Manor Faith & Education Center, 4545 N. 92nd St., Wauwatosa, Wisconsin

New Members

New members and visitors are always welcome.

2019-2020 Dues

Dues are \$20 single and \$30 family for each meeting year of September through May. Bring dues to a meeting or send them to Dixie Lowin, 2028 W. Ranch Road, Mequon, WI 53092.

Luther Manor Exhibit

The club maintains a rotating display of prints at Luther Manor and members are encouraged to bring 8 X 10 prints to any and all meetings for display. Give prints to Pauline Beck, who maintains the display.

Image specs: resize images to 1920 x 1200 x 100 for display through the club's projector, which has a resolution of 1920 x 1200. Resize images to 1920 width for a horizontal image and 1200 height for a vertical image. (See website for detailed instructions.)

Digital Results from the 2018-2019 Competition

Architecture

Image Medal – Pauline Beck for BASILICA

Proficiency Medal – Howard Vrankin

Honorable Mentions –

Howard Vrankin for MUSEUM OF WISCONSIN ART

William Stonecipher for PRIVY LIGHTS

Michael Jeske for CAPITOL FALLING LEAVES

People

Image Medal – Howard Vrankin for GIFT BRACELET

Proficiency Medal – Howard Vrankin

Honorable Mentions –

Howard Vrankin for THOUGHTFUL

William Stonecipher for IRISH PADDY

Bert Hartinger for LITTLE GIRL AND HER SHADOW
Proficiency Runner-Up – Tom Deming

'Scapes

Image Medal – Pauline Beck for ST. KITTS SUNSET

Proficiency Medal – Pauline Beck

Honorable Mentions –

William Stonecipher for FOGGY SUNRISE

Howard Vrankin for SNOWDRIFT

Kathy Braun, HonPSA, PPSA for FLOODED ISLAND

Proficiency Runner-Up Michael Jeske

Nature

Image Medal – Michael Jeske for TAKING FLIGHT
Proficiency Medal – Michael Jeske

Honorable Mentions –

Michael Jeske for HOVERING

Pauline Beck for JELLYFISH

Proficiency Runner-Up – Steven Stonecipher

Monochrome

Image Medal – Tom Deming for CEMETERY

Proficiency Medal – Howard Vrankin

Honorable Mentions –

Howard Vrankin for RIPPLES

Steven Stonecipher for CRANE

Karren Jeske for SPIDER WEB PEARLS

Proficiency Runner-Ups – Pauline Beck

Tom Deming

Color

Image Medal – Bert Hartinger for GLASS DISK

Proficiency Medal – Michael Jeske

Honorable Mentions –

William Stonecipher for ON WATER

Linda Lee for LONDON GRAFFITI

Pauline Beck for MONTEREY JELLYFISH
Proficiency Runner-up – Pauline Beck

Print Results from the 2018-2019 Competition

Monochrome

Image Medal – Pauline Beck for REEDS & POT
Proficiency Medal – Kathy Braun, HonPSA, PPSA
Honorable Mentions –
Pauline Beck for BILTMORE STONEWORK
Pauline Beck for CHECKERED SINK
Kathy Braun, HonPSA, PPSA for BABA THE CLOWN

Color

Image Medal – William Stonecipher for ROWBOATS
Proficiency Medal – Kathy Braun, HonPSA, PPSA
Honorable Mentions –
Steven Stonecipher for EAGLE
Steven Stonecipher for DRINKING FOUNTAIN
Proficiency Runner-Ups
Steven Stonecipher
Bert Hartinger

At the April 2019 business meeting the following suggestions emerged:

- Update the club website to attract new members.
- Invite guests who might become members and
- Increase the number of members.
- In the coming year, include a meeting with several stations staffed by members who can offer suggestions/improvements/advice on techniques, cameras, lenses, enhancements, and other skills of interest to attendees.
- Invite guests who will be the subjects that members may photograph during the meeting. Clowns came to a meeting some time ago and served as subjects for the members to photograph during the meeting.
- Seek members' suggestions for good places to take pictures locally and nearby and create a handout of sites. (E.g., Old World Wisconsin, Chudnow Museum of Yesteryear, Wisconsin State Fair, August sunflower festival at Eugster's Farm south of Madison.)
- View photos of places members recommend going. In advance of the meeting, members would submit locations/websites so that a handout could be created.
- At one meeting, invite all members to assemble and prepare to provide 5 minutes of images for display and commentary by the group.

The topics for the November 2019 and February 2020 meetings are open. Possible suggestions are viewing members' photos of the Here & There theme, and any of the above topics. Members are encouraged to send suggested topics to Pauline.

From the Prez: Eye of the Beholder By Pauline Beck, President

State Fair...that wonderful cacophony of sounds, vibrant colors, and pungent aromas. And this year, I savored it all without a camera between me and the experience. I had brought my camera as usual, but the card was malfunctioning and I didn't have a back-up along. After I overcame the feeling that I had to weigh every scene for its photographic value, I started to really enjoy living in the moment.

Fifteen hours of "moments" as it turned out. My friend, Holly, and I are State Fair marathoners, and topped our previous year's record. And we may break it again next year. Holly noticed a sign that said Gate 5 opens at 6 a.m. "Great!" she said. "We can get here even earlier!" I groaned, as I hate setting my alarm to a time that starts with a "5."

The early morning at the Fair does have its charms. There's a slower pace, as everyone is waking up and doing their chores. We hear the sharp clop, clop, clop of hooves hitting the asphalt, and turn to see big Clydesdale mares being walked around the outside of the horse barn, with their foals close beside them.

We saw someone leading an unusual-looking horse to its stall – dun-colored, with a mohawk-styled mane. We stared, because running right down the middle of that stand-up hair was a black stripe. Its beige tail also had that black stripe. We talked at length to the owner, something I usually wouldn't do because I'd be too busy taking pictures. He said it was a Norwegian Fjord horse. Huh.

If I would've been concentrating on my camera, I might have missed the excitement in the Coliseum during the jumping event. A horse threw its rider, came out of its bridle, and frantically tore from one end of the oval to the other, narrowly missing the jumping obstacles and the people in the rink. The crowd held its breath, until the father of the young rider stepped into the rink and was able to halter the terrified animal.

I have many photos of that new Ferris wheel from previous years. It always sucks you into shooting more frames, because the lights change every couple of seconds, into new and better patterns. This year, Holly and I just stood for awhile in the middle of one of the streets, admiring it. "It's like fireworks without the noise," she said.

Although I told myself that I had captured many of these same scenes in past years, there were special moments

unique to the 2019 Fair. A small girl, no more than four- or five-years-old, came walking down the aisle in the Poultry Barn, holding a duck in her arms. She was eager to show him off to some other small children, who tentatively put out their hands to pet the duck.

Next year, I'll definitely carry a spare card along, and continue building my files of Fair photos. But this year, it was fun to just savor the moment.

Other notes:

-- At the beginning of August, I put up a new club display in the Welcome Center at Luther Manor of State Fair photos. A few members contributed photos, and the rest were from my files during "marathon Fair outings." I have enough prints left to put up a second display next year. If you have Fair photos, bring them in for the 2020 exhibit.

-- In summer, the marketing specialist at Luther Manor contacted Bert and me, to publish this in their resident newsletter:

The photography club Photo Pictorialists has met monthly at Luther Manor for over a decade, but the organization is far older, originating sometime around photographers from all walks of life and of different skill levels, some amateur and some professional. Independent Living resident Bert Hartinger enjoys being a member of this talented group. His, and other members' photographs are displayed in the Welcome Center; the selection rotates quarterly. Member photos can also be viewed on the [club](#) website: www.photopictorialist.com .

Interested in photography? Stop by the Welcome Center to see the display, or ask Bert about joining the club!

-- The DNR booth at the State Fair was promoting a photo contest run by the DNR Office of Great Waters. Submit photos of Lake Superior, Lake Michigan, or the Mississippi River through Feb. 1.

<https://dnr.wi.gov/topic/GreatLakes/Contest.html>

Monthly Topics

September 5: Bring up to 6 formatted images on a thumb drive or up to 6 prints, reflecting either "The Things I Did Last Summer" or "My Fun Photos."

Also, if you would like to participate in the Wisconsin Print Circuit (see the January 2 topic), bring images to this meeting or the October 3 meeting. You may enter 1 color print and 1 monochrome print, the latter defined as

"representations in black & white or in varying tones of only one color." Images submitted for a previous Print Circuit are not allowed. Prints may not be mounted, but must be loose. The largest size a print may be is 8 1/2 x 12 (paper may be trimmed to remove excess). Square prints are limited to a maximum of 8 1/2 X 8 1/2. On the back of each print note the print's title, the photographer's name and the photographer's club.

TREATS: We will pass around a sign-up sheet for volunteers to bring treats to future meetings. We welcome a volunteer to bring treats to the September meeting. *Contact Pauline, Kathy or Linda if you are willing to bring treats to the September meeting.*

October 3:

Club members are asked to suggest a guest speaker or topic for the October 2019 or February 2020 meeting. Possible suggestions are viewing members' photos of the Here & There theme, and any of the topics noted in the April business meeting section. Members are encouraged to send suggested topics to Pauline. Additionally, bring in unmounted prints for the Wisconsin Print Circuit.

November 7: Guest Speaker Geri Laehn will present: *Night Sky*. She'll talk about her journey into the night sky, which started about 10 years ago and continues today. We'll see her photos of the Milky Way, Aurora, fireworks, and other night images.

December 5: Holiday Party. Our annual holiday party. Bring your own liquid refreshment and a dish to pass. Our entertainment will be a slideshow of members' images

January 2:

Judge the Wisconsin Print Circuit, with discussion to follow. The Print Circuit is a round-robin type activity in which prints from participating clubs are sent to other clubs for viewing and judging. This is a great way for a photographer to get feedback on images. Typically, there are 250-275 individual judgings in a print circuit, which gives a photographer a good sense of how other photographers view a particular image. This is one of WACCO's more popular activities, with around 90 other photographers submitting prints.

February 6: Topic Open Send suggested topics to Pauline

March 5: Club Challenge. Each club member is invited to submit up to 2 images from each category of this year's photo challenge. A single image from less than all six categories is also welcome.

The club challenge categories are:

- *Stone (rock, rocks or stone formations, etc.)
- *After Dark (nighttime lights, stars, urban, fair, etc.)
- *Motion (anything that denotes motion)
- *Waterfalls (in rivers, creek cascades, sculpture with falling water)
- *Tree
- *Sunset/Sunrise

Instructions and entry form/scorecards for the year-end challenge will be distributed.

Also, bring several 8 x 10 prints of any subject for the Welcome Center display.

Save the Date: The WACCO Spring Photography Seminar by John Gerlach will be March 7, 2020.

April 2: Annual Business Meeting

Your prints and digitals for May's competition are due by the night of the April meeting, along with completed entry forms/scorecards for each submission category. You're encouraged to email your digital images to Pauline beforehand. All photos emailed to Pauline will be acknowledged with a return email. *If you are bringing your images on a flash drive, please try to bring them early, before the meeting starts. Pauline will be at Luther Manor by 6:30 p.m.*

Also at the April meeting: gather input for next season's meeting topics and view a member's photos.

May 7: Year-end Club Competition. **The meeting will begin at 6:30 p.m. Everyone brings a snack for themselves.**

May 21: Year-end Awards Night, with potluck dinner. **Bring your own liquid refreshment and a dish to pass.**

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